

ABOUT THE WRITERS

WENDY LEVINE (book, lyrics and music) is the niece of Arthur Murray, and based her new musical, **"Keep Dancing,"** on Arthur's unpublished personal story, her father's recollections, and her own experiences.

Wendy also wrote the book and lyrics for four family musicals produced in New York City and Connecticut. Six of her 10 Minute and One Act Plays have been produced in Provincetown, MA. Her play, "The Ploy," was produced at the HB Studios in New York, and her short story "Rooted" was chosen to be published in an anthology of Cape Cod women writers, "A Sense Of Place." She was also a producer for the Great Neck Community Theater for three years.

Wendy's articles and interviews have been published by *Travel*, *Women's Life*, *Cape Women* and *Manhattan East*. During her career as a practicing psychotherapist in Manhattan, Wendy was the co-founder and director of "Seminars For Professional Advancement," a long-running seminar series addressing women's issues in mental health.

ALEX FORBES (lyrics and music) has been a professional songwriter for over 35 years, with numerous *Billboard*-charting singles, over 300 releases, and millions of album sales under her belt. Her material has found a home on major and indie labels, feature films and TV shows. Overseas, Alex's songs have been hit singles for artists in Europe, Australia, and Asia.

Film and TV placements include the Denzel Washington film *Déjà Vu*, *Dance Moms* and *Nurse Jackie*. Alex's earlier hits include *Don't Rush Me* (#2 Pop, #6 Dance, #3 Adult Contemporary, ASCAP Pop Award), *Nothin' My Love Can't Fix* (#19 Pop), and *Too Turned On* (#6 Dance).

Alex's song, "I Dance My Dance," is featured on the most recent album by 3-time Grammy-winner Nile Rodgers, and another of her co-writes with Nile, "Law of Attraction," was recently released with the French artist Sheila. "Barcelona," co-written with the two Austrian brothers known as Brofaction, was a recent radio hit in Europe. Numerous other songs are slated for release with a variety of up-and-coming artists.